

THOMAS MUCCIOLI

TomMuccioli.com | TomMuccioli@gmail.com | (516) 547-7483
Height: 5'9 Weight: 160



SELECT THEATER

Connected (NYIT Award Nominee, Ensemble)	Scott / WoW Dwarf	59E59 Theaters, Michole Biancosino
The Trojan Women (Drama Desk Award Nominee)	Poseidon / Soldier	The Flea (Ellen McLaughlin), Anne C. Haney
King Lear (NYIT Nominee, feat. Austin Pendleton)	Oswald	The Secret Theatre, Alberto Bonilla
Neighborhood 3 (NY Premiere, Jennifer Haley)	Tobias us	The Flea Theater, Joel Schumacher
Vanishing Point (Larissa FastHorse, World Premiere)	Male Cousin	HERE Arts Center, Jessi D Hill
Saint Matilde's Malady & Last Hat (World Premiere)	Twister / Peter	Theatre Row, Jordan Smith
Grace, or the Art of Climbing (East Coast Premiere)	Mick / Ernesto	Art House Productions, Adin Walker
Hunting and Gathering (First NY Revival)	Astor	Access Theater, Alison Beatty
Wipe Away (Samuel French OOB Festival)	Travis	Theatre Row, Nick Leavens
The Liddy Plays (World Premiere)	Emerson	Crashbox Theater, Sharone Halevy
The Comedy of Errors	Dromeo of Ephesus	EBE Ensemble, Elyzabeth Gorman
Screenplay (Will Arbery)	Ralph	The Flea, Will Dagger
Three Sisters	Kulygin	HIT Theatre, Elana McKelahan
Trump (Sarah DeLappe, #serials@theflea)	Lin Manuel Miranda	The Flea, Sash Bischoff
Platform	Man	Dirty Blondes, Sidney Erik Wright
Spotted Gentleman (Samuel French OOB Festival)	Noah	Samuel French, Robert Ross Parker
Landmarks & Transformations (NYIT Nom.)	Lady M	Project Y Theatre, Michole Biancosino
The Dead Person (Brooke Berman)	Rexx	Clarion Theater, Michelle Bossy
Rosencrantz and Guildenstern Are Dead	Alfred / Player Queen	Ophelia Theatre Group, Michelle Karst

WORKSHOPS / READINGS

Court Play (Workshop production)	Stenographer	The Atlantic Theater Co., Greg Kotis
I'll Never Love Again...(Workshop, Clare Barron)	Clare Chorus	The Bushwick Starr, Michael Leibenluft
Worthy (Reading, Eboni Booth)	Seth	Brooklyn Generator, Robbie Saenz de Viteri
I's Twinkle (Workshop, Nate Weida)	Brutus / Ensemble	Judson, Isaac Klein
While We Wait (Reading, Charly Evon Simpson)	Flower Man / Ensemble	Crashbox Theater, Illana Stein
The New Colossus (Machine Dazzle)	Liberty	Fresh Ground Pepper, Sanaz Ghajar
Off the Realness (Nick Gandiello, Reading)	Ty	Paradise Factory, Nick Leavens
Tragic Greek Sitcom (Workshop production)	Orr	Athena Theatre, Jenny Reed
Good Riddance (Workshop, Erin Mallon)	Androo	Project Y Theatre, Kel Haney
November 4th 2008 (Workshop, Jordan Seavey)	Tim / John McCain	The Flea Theater, Benjamin Kamine
Two Men Missing (Caitlin Saylor Stephens)	Dispatch / Pieces	New Georges, Portia Krieger

TRAINING

The Atlantic Theater Company's 2.5 Year Conservatory Program
Clown & Commedia dell'arte: Funny School of Good Acting, Christopher Bayes | Fiasco Theater: Clown with Zachary Fine
ESPA Primary Stages: Quincy Tyler Bernstine | Pataphysics Workshop: Heidi Schreck, Matthew Maher
Red Bull Theater: Stuart Howard, Amanda Quaid, Andrew Wade | Suzuki/Viewpoints: Kelly Maurer
Various Workshops: Neil Pepe, Laura Braza, Niegel Smith, Laura Savia, Emily Simoness
Shakespeare's Clowns: Lucas Caleb Rooney | Chekhov: Anya Saffir | Shakespeare, Wilde, Coward: Charles Tuthill

SKILLS

U.S/Italian passports, surfing, juggling, unarmed stage combat, drag(so makeup skills), grow facial hair, awkward hugs